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# THE GOLDEN ANNALS OF LAMAISM

being  
the original Tibetan text of the  
Hor-chos-hbyun of Blo-bzan-rta-mgrin  
entitled

འཛམ་གླིང་བྱང་ཕྱོགས་ཆེན་པོ་ནིང་གི་རྒྱལ་ཁབ་སྤྱི་དྲུག་པ་བཟོད་པའི་བསྟན་བཅོས་ཆེན་པོ་  
དབྱེད་ལྷན་མགྲ་བྱེད་པོ་སུའུ་གསེར་གྱི་དེབ་ཐེར་ ཞེས་བྱ་བ་བཞུགས་སོ།

edited by  
Dr. Lokesh Chandra, M.A., D.Litt.

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Dec. 1964

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# ŚATA-PĪṬAKA SERIES

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Volume 34

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आन्वार्य-रघुवीर-समुपक्रान्तं

जम्बुद्वीप-राष्ट्राणां

(भारत-नेपाल-गान्धार-शूलिक-तुर्ष्क-पारस-ताजिक-भोट-चीन-मोंगोल-मञ्जु-  
उदयबर्ष-सिंहल-सुवर्ण-भू-क्ष्याम-कम्बुज-चम्पा-द्वीपान्तरादीनां )

एकैकेषां समस्रोतसां संस्कृति-साहित्य-समुच्चय-  
सरितां सागरभूतं

शतपिटकम्

*To my father*  
**PROF. DR. RAGHU VIRAT**  
*who no longer lives to see*  
*the chronicles of Dharma live in print.*



## PREFACE

The golden age of Mongolian chronicles (*chos-hbyun*) closes with the Golden Annals in the twenties of our twentieth century. The Mongol lamas may no more chronicle the spread of Dharma in their Northern Lands. The Golden Annals reproduced in this portfolio<sup>1</sup> represent the history of Buddhism and Tantrism among the Mongols upto the present century. The author is Blo-bzan-rta-mgrin who is also known as Blo-bzan-rta-dbyans in allusion to his magnificent learning like that of Aśvaghoṣa (*Rta-dbyans*). He had traversed the immense corpus of original sūtras and tantras which had been translated from Sanskrit originals and this intellectual feat earned him the appellation of *rtsa-ba bla-ma* or 'the guru who knows all the originals'. He was born in 1867 at Üjüng güng in Gobi. He studied the art of translating into the classical language—an art that lay dormant for centuries. Sitting at the feet of several scholar-saints like mkhas-dbañ Hjigs-byed, he worked diligently on the sūtras and tantras and became an eminent scholar. He had the proud privilege of being initiated as a pravrajita in the presence of Ācārya Saṅs-rgyas who had been to the Holy Land of Āryadeśa or India. His full ordination was effected by the Patriarch of Urga Dpal-ldan-chos-hphel. In 1906, at the age of 40 he was awarded the degree of Dkañ-bcu. In 1922 he built a Tantra College in his monastery, in 1926 the cloister Bkañ-gdams-chos-sdiñs, and the College of Sgo-man yig-cha. In 1935, at a place called Kötül he established the College of the Blo-gsal-glin yig-cha. Thus he gave great impetus to studies in several monasteries. In 1937 he attained nirvāṇa at the age of 71.

The collected works<sup>2</sup> of Blo-bzan-rta-mgrin run into twelve volumes and comprise varied walks of ancient learning. The second volume KHA has, *inter alia*, a short history of the Dharma in Mongolia in 17 folios, followed by the extensive Golden Annals (*gser-gyi deb-ther*) in 265 folios. Both these chronicles are reproduced here photographically.

The short sketch is entitled *Byañ-phyogs hor-gyi yul-du dam-pa'i chos rin-po-che hbyun-tshul-gyi gtam-rgyud—bkra-sis chos-duñ bzhad-pa'i sgra-dbyans zhes-bya-*

<sup>1</sup> Every odd page number consists of the recto sides of four folios, followed by their verso on the next even page number. So read f. 1a on p. 1 and then f. 1b on p. 2, f. 2a on p. 3 and f. 2b on p. 4, f. 3a on p. 5 and f. 3b on p. 6, i.e. two pages constitute a unit and the reader will have to refer back and forth to the two sides of the same folio.

<sup>2</sup> Lokesh Chandra, *Materials for a History of Tibetan Literature*, II, introd. pp. 30-35.



ba. It is divided into five sargas:

Sarga	Caption	Ends on folio	page
1	<i>Yul-gruñi bkod-pa bstan-pa</i>	5a4	1
2	<i>Bstan-pa SNA DAR hbyuñ-tshul</i>	8a2	3
3	<i>Bstan-pa BAR DAR hbyuñ-tshul</i>	10b2	6
4	<i>Bstan-pa PHYI DAR hbyuñ-tshul</i>	12b3	6
5	<i>Hor-yul dbus-kyi rañ-bzhin brjod-pa</i>	15b2	8

The first sarga is a general introduction, followed by an account of the Early Propagation (*sna dar*) of the Dharma in Mongolia in sarga 2, Middle Propagation (*bar dar*) in sarga 3, and the Later Propagation (*phyi dar*) in sarga 4. The final sarga 5 is specifically devoted to the Khalkha country which is termed *hor-yul dbus* or Central Mongolia i.e. the centre of Mongolia's literature and culture, on the analogy of the central Ü (*Dbus*) province of Tibet wherein is located the hub of Tibetan culture. The colophon on folio 16a5 gives the Sanskrit name of the author as *Sudhṭh Aśvaghosa*, and informs us that the work was written in Takhure or Urga. This sketch serves as an introduction to the extensive Golden Annals whose full title is *Hdzam-gliñ byañ-phyogs chen-po hor-gyi rgyal-khams-kyi rtogs-pa-brjod-paḥi bstan-bcos-chen-po—dpyod-ldan mgu-byed ño-mtshar gser-gyi deb-ther zhes-bya-ba*, which is rendered into Sanskrit in the Svayambhu and Tibetan scripts as : *caryaman hr̥ṣṭakara vismaya suvarṇasya pustaka nāma jambudvīpa uttarāḍi mahā-turūṣka rājadhātusya gahanāṁsya mahāśāstra*. On the margins we have the abbreviated title *hor-gyi śāstra* (f. 1b) and *śāstra* (f. 15a, etc.). It is divided into two parts KA and KHA which have separate page numbers starting from 1. The division of sargas is the same as that in the sketch:

Sarga	Caption	Ends on f.	p.
	KA	KA	
1	<i>Snod-bcuñ-kyi bkod-pa hbyuñ khuñs dañ-bcas-te bstan-pa</i>	35a5	25
2	<i>Gnañ-dus-nas hdzam-gliñ-gi rgyal-khams gcig-tu gnas-ñiñ hphags-paḥi-yul-nas rgyal-bstan SNA DAR byuñ-tshul</i>	59a6	37
3	<i>Stobs-kyi-hkh̄r-b̄sgyur Jiñ-gir rgyal-pos hdzam-gliñ phal-cher-la dbañ-b̄sgyur-zhiñ bod gañs-can-nas rgyal-bstan BAR DAR byuñ-tshul</i>	110b2	64
	KHA	KHA	
4	<i>Al-than chos-kyi-rgyal-pos dge-bcuñi khrims-srol btsan-po phye-zhiñ zhwa-ser-gyi rgyal-bstan PHYI DAR byuñ-tshul</i>	71a3	99
5	<i>Hor-yul dbus-h̄gyur hal-haḥi ljoñs-kyi bstan-srid-kyi gnas-tshul bye-brag-tu b̄śad-pa</i>	181a2	155

The contents of the sargas are the same as that of the Sketch. In the Early Propagation (*sna dar*) the Dharma spread from India. The Middle Propagation

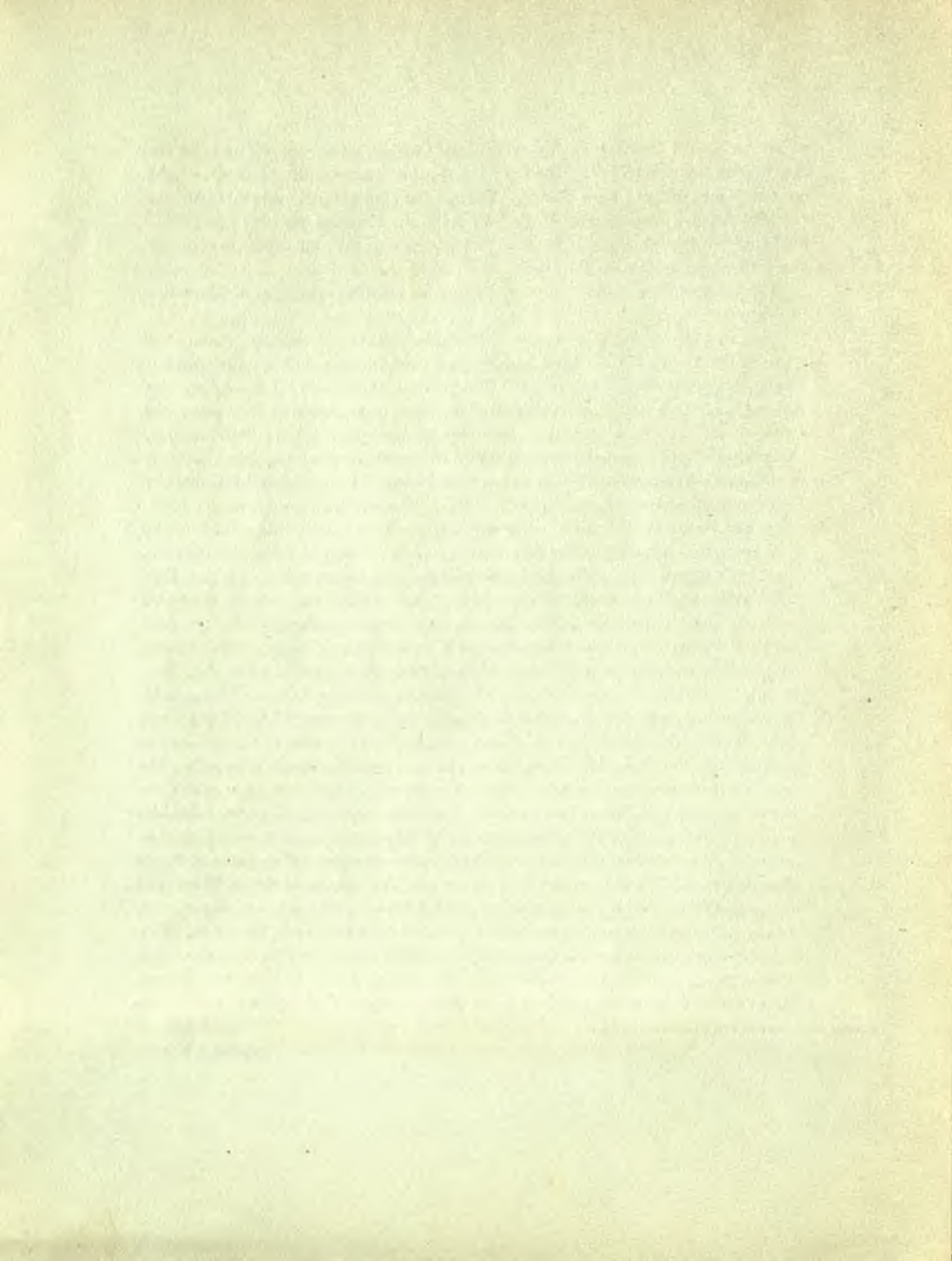


covers the period from the mighty cakravartin Činggis Qayan onwards and herein the Dharma came via Tibet. The Late Propagation starts with Altan Qan and the dominance of the Yellow School. The fifth and last sarga is valuable for its special (*bye-brag-tu*) treatment of the Dharma in the Khalkha country.

In the colophon (folio 187b4 : p. 158) the date is the Earth-Sheep year of the 15th rab-byun, that is, 1919 A.D.

The xylographing of the Golden Annals was done at the monastery of Bkra-śis-chos-hbyor-glin.

Sources used by the author are: [190a] the Annals of Khotan (from the Tanjur), the Annals of Candan Jo-bo translated from Chinese and another authored by Lcan-skya rin-po-che, guides to Wu-t'ai-shan, the travels of Fa-hsien, the travels (*lam-yig*) of Thaŋ-xin bla-ma (Hsuan-chwang) to India via Hor sog, the history of India by Tāranātha, the biography of the great siddha Buddhagupta, the geographies of Sum-pa mkhan-po and of Smin-grol nom-un qan, the guide to Śambhala by Paṇ-chen Dpal-ldan-ye-śes, the history of Buddhism in China by Guṇ Mgon-po-skyabs, the Blue Annals of Hgos lotsaba, the chronicles of India, Tibet and Mongolia by Sum-pa mkhan-po, the royal and religious chronicles by Thu-med gu-śrī Tshe-hphel, the Hor-chos-hbyun by Pā-rin dge-bśes Dharmatāla, Maṇi bkah-hbum, Diets of Padma (*padma bkah-thaŋ*), Derge edition of the *Bod-kyi deb-yig gces-btus*, [190b] the chronicles of the Fifth Dalai Lama, *Gsal-baḥi me-loŋ* or royal chronicles by Sa-skya Baod-nams-rgyal-mtshan, *Pad-dkar zhal-luŋ* by Phug-pa Lhun-grub-rgya-mtsho, the Karmapa chronicles by Dpaḥ-ho-gtsug-lag-phreŋ-ba (edited by the undernamed as *Mkhas-paḥi-dgaḥ-ston*, parts 1-4, New Delhi), the history of the succession of the Sa-skya See, the lexicon *Mkhas-paḥi-hbyun-gnas* of Lcan-skya Rol-paḥi-rdo-rje, the two catalogues of the Derge and Cone Tanjurs, the grub-mthaḥ of Thu-kvan rin-po-che entitled *Śel-gyi-me-loŋ*, the brief annals of India, Tibet, Mongolia, etc. by Dpal-man rin-po-che, the annals of Kokonor (*mtsho-sion*) by Sum-pa mkhan-po, *Deb-ther rgya-mtsho* the chronicles of Amdo, Ge-sar and other historical texts by Cha-har dge-bśes bla-ma, the biographies of the incarnations of Jibcundampas, the available biographies of the eminent disciples of the earlier Jibcundampas, *Altan teiŋke* of Bogdo Činggis Qayan, *Koke thog-gi deb-ther*, *Bolur toli* the annals of India, Tibet and Mongolia, *Neb-ther-hi toli* the records (*yig-tshaŋ*) of India, Mongolia and Manchuria, *I-le-tu śāstra* or the royal chronicles of the Manchus and Mongols, annals of Tho-kān the-mur qan, the records (*yig-tshaŋ*) of Mongolia by Khalkha blon-po Skal-ldan-tshe-rin, extracts (*gces-btus*) from the records (*yig-tshaŋ*) of the Uigurs, records of Erdeni-dzu, biographies of the Jibcundampas in Mongolian, and numerous other minor sources.



॥ अथ श्रीगणेशाय नमः ॥

ॐ नमो भगवते वासुदेवाय ।

ॐ नमो भगवते वासुदेवाय ।



॥ श्री गुरुभ्यो नमः ॥ श्री गणेशाय नमः ॥ श्री लक्ष्मीनारायणाय नमः ॥ श्री कृष्णाय नमः ॥ श्री रामाय नमः ॥ श्री हनुमताय नमः ॥ श्री विष्णवे नमः ॥ श्री ब्रह्माय नमः ॥ श्री शिवाय नमः ॥ श्री महादेवाय नमः ॥ श्री परमात्मने नमः ॥ श्री गुरुभ्यो नमः ॥ श्री गणेशाय नमः ॥ श्री लक्ष्मीनारायणाय नमः ॥ श्री कृष्णाय नमः ॥ श्री रामाय नमः ॥ श्री हनुमताय नमः ॥ श्री विष्णवे नमः ॥ श्री ब्रह्माय नमः ॥ श्री शिवाय नमः ॥ श्री महादेवाय नमः ॥ श्री परमात्मने नमः ॥

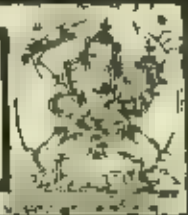


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1. The first part of the document is a list of names and addresses, which are arranged in two columns. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list appears to be a directory or a roster of some kind.

2. The second part of the document is a series of short, handwritten notes or entries. These are arranged in a single column and appear to be related to the names and addresses listed above. Some of the notes are very brief, while others are more detailed.

3. The third part of the document is a series of longer, handwritten notes or entries. These are arranged in a single column and appear to be related to the names and addresses listed above. Some of the notes are very brief, while others are more detailed.

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5. The fifth part of the document is a series of longer, handwritten notes or entries. These are arranged in a single column and appear to be related to the names and addresses listed above. Some of the notes are very brief, while others are more detailed.

૬૧ અમી ૧ મુળ વચાવદર મહર્ષિ । જે રૂપિયાદ પુરુષ વર્ણે વચાવદર પુરુષ ૧ વચાવદર મહર્ષિ । પિતાના મુળમર્ષો રૂપિયાવદર મહર્ષિ । ૬૨ વચાવદર  
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ॐ । एतत्प्रमाणं तु दत्तं पुनरुक्तं च  
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॥ शुद्धिप्रदं कृपायुक्तं श्रीपद्मपुष्पं श्रीरत्नमयं यदस्मिन्नेव भवति तत्रैव भवति ॥ शुद्धिप्रदं  
 यत्रैव भवति तत्रैव भवति ॥ शुद्धिप्रदं यत्रैव भवति तत्रैव भवति ॥ शुद्धिप्रदं यत्रैव भवति तत्रैव भवति ॥  
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 यत्रैव भवति तत्रैव भवति ॥ शुद्धिप्रदं यत्रैव भवति तत्रैव भवति ॥ शुद्धिप्रदं यत्रैव भवति तत्रैव भवति ॥  
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 यत्रैव भवति तत्रैव भवति ॥ शुद्धिप्रदं यत्रैव भवति तत्रैव भवति ॥ शुद्धिप्रदं यत्रैव भवति तत्रैव भवति ॥



यदस्मिन्नेव भवति तत्रैव भवति



Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with a dark border. The script is dense and fills most of the page.



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1. The first part of the paper discusses the importance of the study of the history of the Indian people. It is a study of the past, but it is also a study of the present. It is a study of the people who have lived in this land, and it is a study of the people who are living in this land now. It is a study of the people who have shaped the history of this land, and it is a study of the people who are shaping the history of this land now.

2. The second part of the paper discusses the importance of the study of the history of the Indian people. It is a study of the past, but it is also a study of the present. It is a study of the people who have lived in this land, and it is a study of the people who are living in this land now. It is a study of the people who have shaped the history of this land, and it is a study of the people who are shaping the history of this land now.

3. The third part of the paper discusses the importance of the study of the history of the Indian people. It is a study of the past, but it is also a study of the present. It is a study of the people who have lived in this land, and it is a study of the people who are living in this land now. It is a study of the people who have shaped the history of this land, and it is a study of the people who are shaping the history of this land now.

4. The fourth part of the paper discusses the importance of the study of the history of the Indian people. It is a study of the past, but it is also a study of the present. It is a study of the people who have lived in this land, and it is a study of the people who are living in this land now. It is a study of the people who have shaped the history of this land, and it is a study of the people who are shaping the history of this land now.

5. The fifth part of the paper discusses the importance of the study of the history of the Indian people. It is a study of the past, but it is also a study of the present. It is a study of the people who have lived in this land, and it is a study of the people who are living in this land now. It is a study of the people who have shaped the history of this land, and it is a study of the people who are shaping the history of this land now.



[illegible]

[illegible]



1. The first part of the paper is devoted to a general discussion of the problem of the existence of solutions of the system of equations (1) for arbitrary values of the parameters  $\alpha$  and  $\beta$ . It is shown that the system has solutions for all values of the parameters  $\alpha$  and  $\beta$  if the function  $f(x)$  is continuous and has a bounded derivative. The second part of the paper is devoted to a detailed study of the properties of the solutions of the system of equations (1) for arbitrary values of the parameters  $\alpha$  and  $\beta$ . It is shown that the solutions of the system of equations (1) are unique and depend continuously on the parameters  $\alpha$  and  $\beta$ . The third part of the paper is devoted to a study of the asymptotic properties of the solutions of the system of equations (1) for arbitrary values of the parameters  $\alpha$  and  $\beta$ . It is shown that the solutions of the system of equations (1) have the asymptotic properties of the solutions of the system of equations (2) for arbitrary values of the parameters  $\alpha$  and  $\beta$ . The fourth part of the paper is devoted to a study of the stability properties of the solutions of the system of equations (1) for arbitrary values of the parameters  $\alpha$  and  $\beta$ . It is shown that the solutions of the system of equations (1) are stable for arbitrary values of the parameters  $\alpha$  and  $\beta$ . The fifth part of the paper is devoted to a study of the bifurcation properties of the solutions of the system of equations (1) for arbitrary values of the parameters  $\alpha$  and  $\beta$ . It is shown that the solutions of the system of equations (1) have the bifurcation properties of the solutions of the system of equations (2) for arbitrary values of the parameters  $\alpha$  and  $\beta$ . The sixth part of the paper is devoted to a study of the qualitative properties of the solutions of the system of equations (1) for arbitrary values of the parameters  $\alpha$  and  $\beta$ . It is shown that the solutions of the system of equations (1) have the qualitative properties of the solutions of the system of equations (2) for arbitrary values of the parameters  $\alpha$  and  $\beta$ . The seventh part of the paper is devoted to a study of the numerical properties of the solutions of the system of equations (1) for arbitrary values of the parameters  $\alpha$  and  $\beta$ . It is shown that the solutions of the system of equations (1) have the numerical properties of the solutions of the system of equations (2) for arbitrary values of the parameters  $\alpha$  and  $\beta$ . The eighth part of the paper is devoted to a study of the analytical properties of the solutions of the system of equations (1) for arbitrary values of the parameters  $\alpha$  and  $\beta$ . It is shown that the solutions of the system of equations (1) have the analytical properties of the solutions of the system of equations (2) for arbitrary values of the parameters  $\alpha$  and  $\beta$ . The ninth part of the paper is devoted to a study of the topological properties of the solutions of the system of equations (1) for arbitrary values of the parameters  $\alpha$  and  $\beta$ . It is shown that the solutions of the system of equations (1) have the topological properties of the solutions of the system of equations (2) for arbitrary values of the parameters  $\alpha$  and  $\beta$ . The tenth part of the paper is devoted to a study of the geometric properties of the solutions of the system of equations (1) for arbitrary values of the parameters  $\alpha$  and  $\beta$ . It is shown that the solutions of the system of equations (1) have the geometric properties of the solutions of the system of equations (2) for arbitrary values of the parameters  $\alpha$  and  $\beta$ .



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Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly from the 18th or 19th century. The page is divided into two columns by a vertical line. The text is written in a dark ink on a light-colored paper. The handwriting is somewhat faded and the ink is uneven. The page is numbered '1' in the top left corner. The text is written in a cursive script, possibly from the 18th or 19th century. The page is divided into two columns by a vertical line. The text is written in a dark ink on a light-colored paper. The handwriting is somewhat faded and the ink is uneven. The page is numbered '1' in the top left corner.

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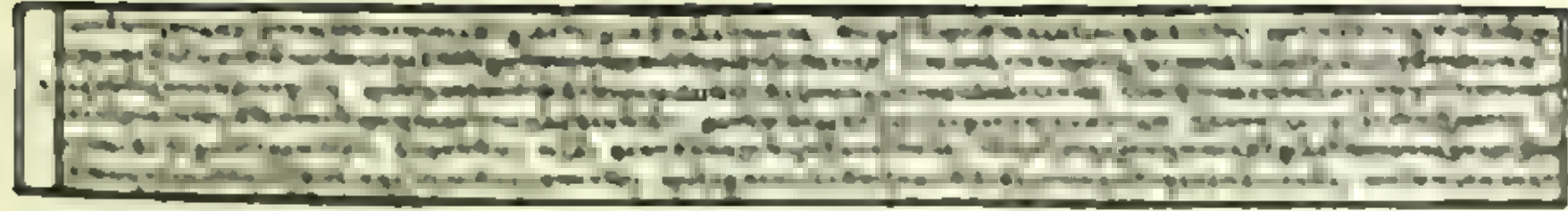






*[The text in this section is extremely faded and illegible.]*

[illegible]





Handwritten text in a rectangular box, likely a manuscript or a page from a book. The text is written in a cursive script, possibly a historical form of a European language. The box is divided into two columns by a vertical line. The text is dense and fills most of the space within the box.



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*[The text in this image is extremely faded and illegible.]*

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Handwritten text in a rectangular box, likely a manuscript or document. The text is written in a cursive script, possibly a historical form of English or a related language. The content is organized into several lines, with some lines starting with a large initial letter, suggesting the beginning of a new section or paragraph. The text is somewhat faded and difficult to read due to the quality of the image.



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Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly a historical form of a European language. The page is divided into several lines of text, with some lines starting with a large initial letter. The text is enclosed in a double-line border.







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Handwritten text in a rectangular box, likely a manuscript page. The text is written in a cursive script, possibly a historical form of English or a related language. The page is numbered "1" in the top right corner. The text is arranged in several lines, with some words appearing to be in a different script or dialect, possibly indicating a mix of languages or a specific regional dialect. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the quality of the image.









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Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly from the 18th or 19th century. The page is oriented horizontally, and the text is arranged in several lines, filling most of the frame. The ink is dark, and the paper appears aged or yellowed. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the quality of the image.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly a historical form of English or a related language. The page is divided into two columns by a vertical line. The text is dense and fills most of the page area.

[illegible]

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[illegible]

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[illegible]

Handwritten text in a cursive script, likely from a 19th-century manuscript. The text is arranged in approximately 10 lines, with some lines starting with capital letters. The script is dense and flowing, characteristic of the period. The text appears to be a letter or a formal document, possibly related to a business or legal matter. The handwriting is consistent throughout, suggesting a single scribe. The paper shows signs of age, with some discoloration and wear along the edges.



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1. The first part of the paper is devoted to a general discussion of the problem of the existence of a solution of the system of equations (1) for arbitrary values of the parameters  $\alpha, \beta, \gamma, \delta, \epsilon, \zeta, \eta, \theta, \iota, \kappa, \lambda, \mu, \nu, \xi, \omicron, \pi, \rho, \sigma, \tau, \upsilon, \phi, \chi, \psi, \omega, \kappa, \lambda, \mu, \nu, \xi, \omicron, \pi, \rho, \sigma, \tau, \upsilon, \phi, \chi, \psi, \omega$ . It is shown that the system has a solution if and only if the parameters satisfy certain conditions.





[illegible]

1. *[Faint handwritten text in Devanagari script, likely a list or index of items.]*

2. *[Faint handwritten text in Devanagari script, likely a list or index of items.]*

3. *[Faint handwritten text in Devanagari script, likely a list or index of items.]*

4. *[Faint handwritten text in Devanagari script, likely a list or index of items.]*

5. *[Faint handwritten text in Devanagari script, likely a list or index of items.]*

6. *[Faint handwritten text in Devanagari script, likely a list or index of items.]*

7. *[Faint handwritten text in Devanagari script, likely a list or index of items.]*

8. *[Faint handwritten text in Devanagari script, likely a list or index of items.]*

9. *[Faint handwritten text in Devanagari script, likely a list or index of items.]*

10. *[Faint handwritten text in Devanagari script, likely a list or index of items.]*

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Handwritten text in a rectangular box, likely a manuscript or a page from a book. The text is written in a cursive script, possibly a historical form of a European language. The box is bordered by a thick black line. The text is arranged in approximately 10 lines, with some lines starting with a large initial letter. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the quality of the image.

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[illegible]

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with a dark border. The script is dense and fills most of the page.











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Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly from the 17th or 18th century. The page is numbered "17" at the bottom center.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of aging and wear. The text is enclosed within a rectangular border.



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100 । [Marginal note in Devanagari script]  
[Main body of handwritten text in Devanagari script, consisting of approximately 10 lines.]

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॥ १ ॥ ... ॥ २ ॥ ... ॥ ३ ॥ ... ॥ ४ ॥ ... ॥ ५ ॥ ... ॥ ६ ॥ ... ॥ ७ ॥ ... ॥ ८ ॥ ... ॥ ९ ॥ ... ॥ १० ॥ ... ॥ ११ ॥ ... ॥ १२ ॥ ... ॥ १३ ॥ ... ॥ १४ ॥ ... ॥ १५ ॥ ... ॥ १६ ॥ ... ॥ १७ ॥ ... ॥ १८ ॥ ... ॥ १९ ॥ ... ॥ २० ॥ ... ॥ २१ ॥ ... ॥ २२ ॥ ... ॥ २३ ॥ ... ॥ २४ ॥ ... ॥ २५ ॥ ... ॥ २६ ॥ ... ॥ २७ ॥ ... ॥ २८ ॥ ... ॥ २९ ॥ ... ॥ ३० ॥ ... ॥ ३१ ॥ ... ॥ ३२ ॥ ... ॥ ३३ ॥ ... ॥ ३४ ॥ ... ॥ ३५ ॥ ... ॥ ३६ ॥ ... ॥ ३७ ॥ ... ॥ ३८ ॥ ... ॥ ३९ ॥ ... ॥ ४० ॥ ... ॥ ४१ ॥ ... ॥ ४२ ॥ ... ॥ ४३ ॥ ... ॥ ४४ ॥ ... ॥ ४५ ॥ ... ॥ ४६ ॥ ... ॥ ४७ ॥ ... ॥ ४८ ॥ ... ॥ ४९ ॥ ... ॥ ५० ॥ ... ॥ ५१ ॥ ... ॥ ५२ ॥ ... ॥ ५३ ॥ ... ॥ ५४ ॥ ... ॥ ५५ ॥ ... ॥ ५६ ॥ ... ॥ ५७ ॥ ... ॥ ५८ ॥ ... ॥ ५९ ॥ ... ॥ ६० ॥ ... ॥ ६१ ॥ ... ॥ ६२ ॥ ... ॥ ६३ ॥ ... ॥ ६४ ॥ ... ॥ ६५ ॥ ... ॥ ६६ ॥ ... ॥ ६७ ॥ ... ॥ ६८ ॥ ... ॥ ६९ ॥ ... ॥ ७० ॥ ... ॥ ७१ ॥ ... ॥ ७२ ॥ ... ॥ ७३ ॥ ... ॥ ७४ ॥ ... ॥ ७५ ॥ ... ॥ ७६ ॥ ... ॥ ७७ ॥ ... ॥ ७८ ॥ ... ॥ ७९ ॥ ... ॥ ८० ॥ ... ॥ ८१ ॥ ... ॥ ८२ ॥ ... ॥ ८३ ॥ ... ॥ ८४ ॥ ... ॥ ८५ ॥ ... ॥ ८६ ॥ ... ॥ ८७ ॥ ... ॥ ८८ ॥ ... ॥ ८९ ॥ ... ॥ ९० ॥ ... ॥ ९१ ॥ ... ॥ ९२ ॥ ... ॥ ९३ ॥ ... ॥ ९४ ॥ ... ॥ ९५ ॥ ... ॥ ९६ ॥ ... ॥ ९७ ॥ ... ॥ ९८ ॥ ... ॥ ९९ ॥ ... ॥ १०० ॥ ... ॥

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly a historical form of a European language. The page is divided into several lines of text, with some lines starting with a large initial letter. The text is enclosed in a double-line border.







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1. The first part of the paper is devoted to a general  
discussion of the problem. It is shown that the  
problem is of great importance in the theory of  
the differential equations of the second order.  
The second part of the paper is devoted to the  
study of the properties of the solutions of the  
equations. It is shown that the solutions are  
continuous and differentiable. The third part of  
the paper is devoted to the study of the  
properties of the solutions of the equations. It is  
shown that the solutions are continuous and  
differentiable. The fourth part of the paper is  
devoted to the study of the properties of the  
solutions of the equations. It is shown that the  
solutions are continuous and differentiable.





1. 1950-51 2. 1951-52 3. 1952-53 4. 1953-54 5. 1954-55 6. 1955-56 7. 1956-57 8. 1957-58 9. 1958-59 10. 1959-60 11. 1960-61 12. 1961-62 13. 1962-63 14. 1963-64 15. 1964-65 16. 1965-66 17. 1966-67 18. 1967-68 19. 1968-69 20. 1969-70 21. 1970-71 22. 1971-72 23. 1972-73 24. 1973-74 25. 1974-75 26. 1975-76 27. 1976-77 28. 1977-78 29. 1978-79 30. 1979-80 31. 1980-81 32. 1981-82 33. 1982-83 34. 1983-84 35. 1984-85 36. 1985-86 37. 1986-87 38. 1987-88 39. 1988-89 40. 1989-90 41. 1990-91 42. 1991-92 43. 1992-93 44. 1993-94 45. 1994-95 46. 1995-96 47. 1996-97 48. 1997-98 49. 1998-99 50. 1999-00 51. 2000-01 52. 2001-02 53. 2002-03 54. 2003-04 55. 2004-05 56. 2005-06 57. 2006-07 58. 2007-08 59. 2008-09 60. 2009-10 61. 2010-11 62. 2011-12 63. 2012-13 64. 2013-14 65. 2014-15 66. 2015-16 67. 2016-17 68. 2017-18 69. 2018-19 70. 2019-20 71. 2020-21 72. 2021-22 73. 2022-23 74. 2023-24 75. 2024-25 76. 2025-26 77. 2026-27 78. 2027-28 79. 2028-29 80. 2029-30 81. 2030-31 82. 2031-32 83. 2032-33 84. 2033-34 85. 2034-35 86. 2035-36 87. 2036-37 88. 2037-38 89. 2038-39 90. 2039-40 91. 2040-41 92. 2041-42 93. 2042-43 94. 2043-44 95. 2044-45 96. 2045-46 97. 2046-47 98. 2047-48 99. 2048-49 100. 2049-50

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1. The first part of the paper is devoted to a general discussion of the problem of the origin of life. It is shown that the problem is one of the most important and interesting in the history of science. The author discusses the various theories of the origin of life, and shows that the most plausible is the theory of spontaneous generation.





1. *[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page. The text is mostly illegible due to fading and blurring.]*

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100. 100  
[The text in this block is extremely faint and illegible. It appears to be a list or a series of entries, possibly numbered 1 through 100, but the specific content cannot be discerned.]

Handwritten text in a rectangular box, likely a manuscript page. The text is written in a cursive script, possibly from the 18th or 19th century. The page is divided into two columns by a vertical line. The text is written in a dark ink on a light-colored paper. The handwriting is somewhat faded and the ink is uneven. The text is written in a cursive script, possibly from the 18th or 19th century. The page is divided into two columns by a vertical line. The text is written in a dark ink on a light-colored paper. The handwriting is somewhat faded and the ink is uneven. The text is written in a cursive script, possibly from the 18th or 19th century. The page is divided into two columns by a vertical line. The text is written in a dark ink on a light-colored paper. The handwriting is somewhat faded and the ink is uneven.











1. *Handwritten text, likely bleed-through from the reverse side of the page.*







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॥ श्रीगणेशाय नमः ॥

अथ यथा तद्विषयं विचार्यते तदा तद्विषयं विचार्यते -

**संस्कृत-सामान्य-ज्ञान-प्रश्नोत्तर-संग्रहः**

1. What is the main purpose of the document?  
 2. What are the key findings of the study?  
 3. What are the implications of the study?  
 4. What are the limitations of the study?  
 5. What are the conclusions of the study?

दृष्टिः अद्वैतसिद्धिः अद्वैतसिद्धिः अद्वैतसिद्धिः

॥ श्रीगणेशाय नमः ॥

॥ अथ श्रीगणेशोत्थानम् ॥

विश्वनाथसुन्दरदेव

महाराष्ट्र के राजा शिवाजी महाराज का जन्म १६३० ई. में हुआ था।

इति श्रीमद्भगवद्गीतायां अष्टादशोऽध्यायः समाप्तः







Handwritten text in Devanagari script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded, suggesting it is an older document. The content appears to be a formal record or a legal document, possibly related to land or property, given the use of terms like 'पट्ट' (patt) and 'हक' (hak). The text is written in a style characteristic of 18th or 19th-century Indian manuscripts.

1. The first part of the document is a list of names and addresses of the members of the committee.

2. The second part of the document is a list of names and addresses of the members of the committee.

3. The third part of the document is a list of names and addresses of the members of the committee.

4. The fourth part of the document is a list of names and addresses of the members of the committee.

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18. The eighteenth part of the document is a list of names and addresses of the members of the committee.

19. The nineteenth part of the document is a list of names and addresses of the members of the committee.

20. The twentieth part of the document is a list of names and addresses of the members of the committee.





Handwritten text in a rectangular box, likely a manuscript page. The text is written in a cursive script, possibly from the 17th or 18th century. The page is numbered '100' in the top left corner. The text is arranged in several lines, with some lines starting with a large initial letter. The handwriting is somewhat faded and the ink is dark. The page is framed by a simple black border.

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with the right edge showing the binding of the book. The handwriting is dense and fills most of the page.



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ॐ नमो भगवते वासुदेवाय ॥ १ ॥ अथ श्रीकृष्णार्जुनसंवादे ॥ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥ अथ श्रीकृष्ण उवाच ॥ द्रुपद उवाच ॥ ॐ नमो भगवते वासुदेवाय ॥ १ ॥ अथ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥ अथ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥ अथ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥





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Handwritten text in a script, likely Devanagari, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is cursive and appears to be a form of shorthand or a specific dialect. The text is too faded to transcribe accurately.

१. ॐ नमो भगवते वासुदेवाय ॥ १ ॥  
 २. ॐ नमो भगवते वासुदेवाय ॥ २ ॥  
 ३. ॐ नमो भगवते वासुदेवाय ॥ ३ ॥  
 ४. ॐ नमो भगवते वासुदेवाय ॥ ४ ॥  
 ५. ॐ नमो भगवते वासुदेवाय ॥ ५ ॥  
 ६. ॐ नमो भगवते वासुदेवाय ॥ ६ ॥  
 ७. ॐ नमो भगवते वासुदेवाय ॥ ७ ॥  
 ८. ॐ नमो भगवते वासुदेवाय ॥ ८ ॥  
 ९. ॐ नमो भगवते वासुदेवाय ॥ ९ ॥  
 १०. ॐ नमो भगवते वासुदेवाय ॥ १० ॥

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1. The first part of the paper is devoted to a general discussion of the problem of the existence of a solution of the system of equations (1) for arbitrary values of the parameters  $\alpha$  and  $\beta$ . It is shown that the system has a solution for arbitrary values of the parameters  $\alpha$  and  $\beta$  if and only if the condition  $\alpha + \beta = 1$  is satisfied.



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1. The first part of the paper is devoted to a general  
discussion of the problem. It is shown that the  
problem is of great importance in the theory of  
the differential equations of the second order.  
The second part of the paper is devoted to a  
detailed study of the problem. It is shown that  
the problem is of great importance in the theory  
of the differential equations of the second order.  
The third part of the paper is devoted to a  
detailed study of the problem. It is shown that  
the problem is of great importance in the theory  
of the differential equations of the second order.

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1947年10月1日 星期日 晴 北京 天安门广场 升旗仪式 国旗升起 国歌奏响 万众瞩目 场面壮观 历史时刻 永载史册 人民喜悦 国家荣耀 这一天 永远铭记 祖国万岁 人民万岁

1. The first part of the paper is devoted to a general  
discussion of the problem. It is shown that the  
problem is of great importance in the theory of  
the differential equations of the second order.  
The second part of the paper is devoted to a  
detailed study of the problem. It is shown that  
the problem is of great importance in the theory of  
the differential equations of the second order.  
The third part of the paper is devoted to a  
detailed study of the problem. It is shown that  
the problem is of great importance in the theory of  
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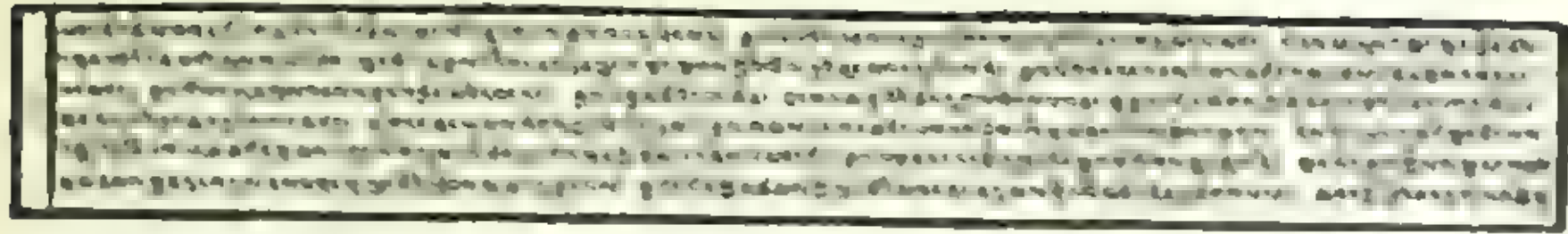
Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly a historical form of a South Asian language. The page contains approximately 10 lines of text, with some lines starting with a small circular symbol. The text is enclosed in a double-line border.

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<p>             ॐ नमो भगवते वासुदेवाय ॥ १ ॥              अथ श्रीकृष्णार्जुनसंवादे श्रीकृष्ण उवाच ॥              दृष्ट्वा तु पाण्डुपुत्रो पाण्डुपुत्रो वीर्यवान् ॥              बभूवुः पाण्डुपुत्रो वीर्यवान् ॥              दृष्ट्वा तु पाण्डुपुत्रो पाण्डुपुत्रो वीर्यवान् ॥              बभूवुः पाण्डुपुत्रो वीर्यवान् ॥              दृष्ट्वा तु पाण्डुपुत्रो पाण्डुपुत्रो वीर्यवान् ॥              बभूवुः पाण्डुपुत्रो वीर्यवान् ॥           </p>	<p>             अथ श्रीकृष्ण उवाच ॥ २ ॥              दृष्ट्वा तु पाण्डुपुत्रो पाण्डुपुत्रो वीर्यवान् ॥              बभूवुः पाण्डुपुत्रो वीर्यवान् ॥              दृष्ट्वा तु पाण्डुपुत्रो पाण्डुपुत्रो वीर्यवान् ॥              बभूवुः पाण्डुपुत्रो वीर्यवान् ॥              दृष्ट्वा तु पाण्डुपुत्रो पाण्डुपुत्रो वीर्यवान् ॥              बभूवुः पाण्डुपुत्रो वीर्यवान् ॥           </p>	<p>             अथ श्रीकृष्ण उवाच ॥ ३ ॥              दृष्ट्वा तु पाण्डुपुत्रो पाण्डुपुत्रो वीर्यवान् ॥              बभूवुः पाण्डुपुत्रो वीर्यवान् ॥              दृष्ट्वा तु पाण्डुपुत्रो पाण्डुपुत्रो वीर्यवान् ॥              बभूवुः पाण्डुपुत्रो वीर्यवान् ॥              दृष्ट्वा तु पाण्डुपुत्रो पाण्डुपुत्रो वीर्यवान् ॥              बभूवुः पाण्डुपुत्रो वीर्यवान् ॥           </p>
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ॐ । पयव कुयवेवे दुम लम लुद गुम पदु कुग प र अह द । कुय प वे द ग र म ह ग म सु कु द ह प वे द गु व व प र व व पु क म सु प अ क द  
 अह द । देवे के व द र द द वे र ग मी क र प व म य ल ग ल लु द म म म वे क र कु य प म द वे द के म सु र द प ग र व म वे व र ह ह । कु य प म म य र ग क र ह कु व ग मी प व लु म अ र ग र ग म य म प र  
 के क र द प के क य ग म र ह प वे द म य द र । द ग प र ह ह ह ह अ द य वे र ग म य । अ प र ह ह द प ग म य ल ग म य लु व प वे कु य म ह ग य र द ग य अ ह द । अ प म य प वे क र क क क क म य व वे ह ह द र क  
 ह ह ल म ग म य वे के क प वे व द र ग ल ग क र व द र ग लु क क के र अ ह द । दे व र क र वे र र ग म अ ह प क क प र द र क र वे र क क के क र वे अ ह द क म द ग र म वे क र ह ह क ग मी म य वे द य म लु म य म र म  
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